

Newcastle Camera Club Online Meeting 11/01/2021

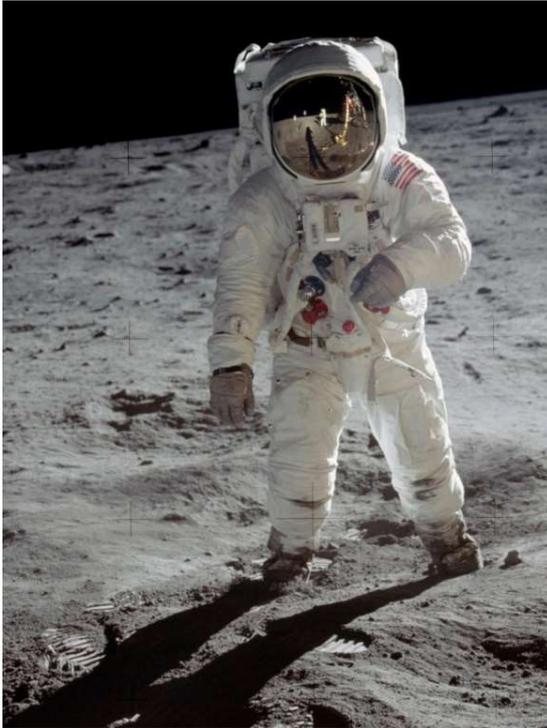
'Bring photographs which you like or are memorable and perhaps raised your interest in photography'

(Ctrl Click the hyperlinks in blue to see pages on your browser)

1. **David Seaton** – showed us his own work photographing air force jets which were components of his LRPS and ARPS panels and explained how he got hooked to this genre of photography



2. **Andrew Wood** – with memories of the moon landing and role of Kodak film



3. **Jeff Poole** showed a couple of images from a book 'Remembering Cheetahs' by **Wildlife Photographers Union** part of a series of fundraising books for conservation

<https://rememberingwildlife.com/remembering-cheetahs/>



4. **Will Ikins** presented a postcard from Mallorca (Caves of Drach I think) with memories of happy times and holidays☺



5. **Tony Capper** presented some famous Hollywood portraits and explored the history of glamour photography with famous photographers and how and why the Hollywood styles and techniques developed.



6. **Lesley Moran** brought an image of her treasured print 'El Capitan' by **Ansel Adams** which explains her love of landscape photography. To see more of his photos <https://shop.anseladams.com/collections/original-photographs-by-ansel-adams>



7. **Juliet Collins** presented a photograph by **Saul Leiter** – perhaps a less well known American street photographer (and painter), now in his 80's, famous for compressing images by using long focal length lenses. Juliet felt that his photographs displayed the painter's eye with use of colour and composition.

I found some of his interesting quotes – Juliet ☺

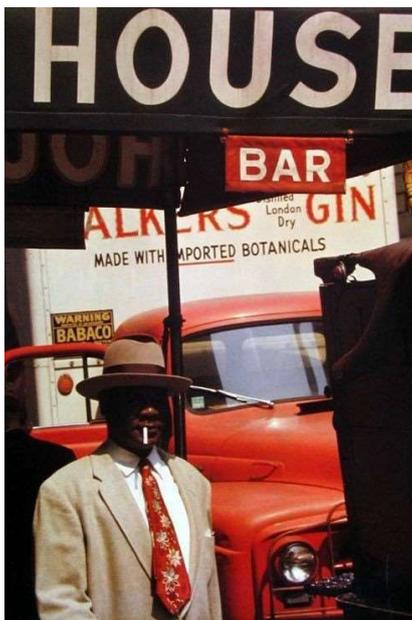
'Perfection is not something I admire. A touch of confusion is a desirable ingredient.'

'I didn't try to communicate any kind of philosophy since I am not a philosopher. I am a photographer. That's it.' - *Something Joe might say ☺*

'My friend Henry [Wolf] once said that I had a talent for being indifferent to opportunities. He felt that I could have built more of a career, **but instead I went home and drank coffee and looked out the window.**' - *I can identify with that ☺*

For more comments see

[7 Lessons Saul Leiter Has Taught Me About Street Photography - ERIC KIM](#)



8. **Chris Johnston** presented two images by **Don McCullin**, a British photojournalist famous for his documentation of wars and famines and slums - but still uses film to photograph English countryside.

See <https://donmccullin.com/don-mccullin/>



9. **Robin Muir** presented 2 images by his favourite street photographer who has had an effect on Robs own style – **Allan Schaller**



Others you may know - with similar style you may also like Rob :

Sean Tucker - <https://www.seantucker.photography/street>

https://www.youtube.com/watch?v=Zv7ED9MVNMw&ab_channel=SeanTucker

Craig Roberts

<https://craigrobertsphotography.co.uk/html/gallery.html>

https://www.youtube.com/watch?v=JK2Bf2itWmM&ab_channel=e6Vlogs

10. **Anthony Oakes** brought an image by local photographer based in the Peak District - **Nigel Danson**. The subject is Mam Tor in the Peak District. A Youtube video showing his process using focus stacking plus dodging and burning etc.

<https://youtu.be/5aWPYNVYoiA>



11. **John Jones** brought a famous photograph '**LUNCH ATOP A SKYSCRAPER**' of New York from 1932. This was a promotion picture taken 850 feet up on Rockefeller centre when it was being built. There were a number of photographers so the author of this print is unknown.

- However John had a lovely story to go with the image. The man in the middle with bare chest is John's wife's grandfather and the one next to him with a fag in his mouth is his brother – **giving us a direct link of this photo with Newcastle Camera club!!!**

<https://www.metalocus.es/en/news/lunch-atop-a-skyscraper-story-behind-1932-photo>



12. **Rajeev Singha** – I had collected a few photographers I like with differing styles

- a. **Steve McCurry** (1950 -) a famous National geographic photographer – I love his people photography particularly from India and Asia

<https://www.stevemccurry.com/galleries>

<https://stevemccurry.com/galleries/india-0>



- b. **Nick Hedges** (1943 -) gritty photos documenting life in terraced housing/slums in 70's Britain in Brixton, Birmingham, Liverpool etc for Shelter - I saw his images in an exhibition in Liverpool a few years ago – amazing but hard hitting images. But many more on his gallery

<http://www.nickhedgesphotography.co.uk/photo-gallery/slum-housing-and-poverty/families-and-the-interiors-of-slum-housing>

<http://www.nickhedgesphotography.co.uk/photo-gallery/coal-and-steam>



- c. **Tish Murtha** (1956 -2013) photographed north east in 70's and 80's I saw this in the Guardian in an article by the photographers brother – the boy jumping out of the window. This lady documented life in the poorer section of North East England.

<http://www.tishmurtha.co.uk/photograph-gallery.html>



"I can give you the example of Tish Murtha, who was a wonderful photographer from the north. I asked her what she wanted to photograph and she said, '***I want to take pictures of policemen kicking children,***' and I said, "You're in." It was the shortest interview I had ever done because I knew exactly what she meant and I knew she was going to be a social photographer." David Hurn (course director) talking about interviewing Tish for her place on the Documentary Photography Course at University of South Wales

- d. **Bill Brandt** (1904 –1983) Surrealist photographer – not every ones cup of tea. I love a number of his images but this is my favourite 'The snicket' from Halifax I think. Some of you may enjoy his interview

[Video — Bill Brandt Archive](#)



Thanks for a really interesting set of images folks – really enjoyed the evening.