

NEWCASTLE CAMERA CLUB COMPETITION RULES (2023-24)

(This edition of the rules revokes all previous editions)

1. General Rules

Only paid up members can enter club competitions or be selected to represent the club in external competitions.

Competition dates and subjects for competitions, if any, will be listed in the annual programme and on the website. All competitions are judged by external judges except 'You be the judge' which is judged by club members.

Images submitted for competition may be straight from camera or composites but all content of the final image must be produced from the submitting member's own camera work. Copies of other photographers' work or use of stock images, in whole or in part (e.g. free or commercially supplied skies), will not be accepted and any work identified to be such will be disqualified.

Entries must be submitted to the competition secretary 2 weeks before each competition (except when otherwise specified in the programme or website, or announced by competition secretary). All entries must be accompanied by a completed and signed 'Competition Entry Form' – please download from website and print. Digital entries may be submitted by email or online at the club website (see below) but must be submitted by midnight of the closing date.

Please note that in the event of unusually large numbers of entries being submitted for any competition the competition secretary is authorised, at his/her discretion, to reduce the number of entries allowed per member to enable comfortable judging.

***PLEASE NOTE THAT IMAGES FROM WORKSHOPS ORGANISED WITHIN THE CLUB CANNOT BE USED IN COMPETITIONS.**

2. Internal Competitions

A number of competitions are held by the club every season and include

Club print competitions (usually 3 per year) – see programme

Club PDI (*projected digital image*) **competitions** (usually 2 or 3 per year) - see programme

Panel competition (3 of a kind) - prints only

Special competitions (ISIS, Dr Bowcock, 'You can be the judge')

Annual Print competition

Annual PDI competition

3. Class grouping

For competitions: The club will hold internal competitions in two classes:

Advanced

Intermediate

Member wishing to enter competitions must choose a class at the beginning of the season and cannot change class mid-season. **The overall winner and the runners up in the Intermediate class will have to move to the Advanced section in the following season.** Any member who has gained a distinction from any of the photographic societies - Royal photographic society (RPS) or The Federation Internationale de L'Art Photographique (FIAP) will be deemed to be in the advanced section with effect from the new season after they attained their award.

4. Categories:

For both **Advanced** and **Intermediate** members, the club **Print** and **PDI** (internal) competitions and annual competitions, will have three categories.

Mono - Entries for monochrome competitions (print or PDI) must be either un-toned (B&W) or fully toned, e.g. sepia. Partial toning or the addition of one colour renders the work 'Colour'. Images taken with 'Infra-red' cameras or film can be included if printed/processed as a mono image.

Nature -The PAGB definition of nature will be used see - http://www.thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf

Open - Any image you wish to enter

The Panel competition: is a Print only competition. Members will compete in Advanced and Intermediate classes but will not be separated into categories (i.e. no separation into mono, colour or nature).

ISIS competition is a Print competition and will be classless -i.e. entries accepted from all members irrespective of class and all entries will compete for the ISIS trophy – Maximum of four entries per member all taken in Staffordshire - see below.

'You can be the judge' competition is a themed digital image competition (PDI). It will be judged in the two classes—separately—but has only one category. Upto a maximum of four entries per member. **The 'Theme' for the competition will be announced a few months before the competition.**

5. Numbers of entries:

For The club Print, PDI and the Annual competitions you can submit **a maximum of 4 (four) images** in total with **maximum of two in any category.**

Panel competition: maximum of **three (3) panels** consisting of **three** images each can be entered. Colour and mono versions of the same image will not be accepted.

ISIS competition: maximum of four entries per member all taken in Staffordshire - see below.

'You can be the judge' competition: maximum of four entries per member on a theme to be announced a few months before the competition

6. Resubmission

Members in the **Advanced class** can submit each image **only once** for internal competition but individual entries can be used as part of a panel for the Panel competition and can also be entered for the Annual and ISIS competition in the same season. Converting image from colour to mono or vice versa for resubmission is also not allowed and such images will be disqualified.

In the **Intermediate** classes individual images can be used as part of a panel and for annual or ISIS competitions. However, to allow these members to benefit from the judges' comments, **images which have not been placed can be resubmitted** in the same or the next year in any competition after altering the image according to the advice offered by the judge.

7. Annual competitions (Prints and PDI on separate days)

Annual competition will follow the same format as for club competitions i.e. will be held in two classes and in separate categories

Only images that have been entered into **externally judged club competitions** in the current season can be entered for the annual competitions. Also only one image from each panel from Panel competition can be entered in the annual competition. Images that have not been entered in the current season will be disqualified.

Entries for the **'You can be the judge'** competition cannot be used for the annual competition.

8. Points for annual awards

The club awards points to competition entrants that are added up at the end of the season and count towards the award of various trophies.

One point is awarded for each image or panel entered in the competition as well as points for winning images as shown in the table below. The number of placings in each competition and the points awarded depend on the number of entries in each competition.

Points are recorded and count towards the award of trophies that are presented at the end of the season at the annual Club Dinner.

No. of entries	1 st	2 nd	3 rd	4 th	HC*	C*
Upto 4	3					1
5-8	5	3			2	1
9-14	7	5	4		2	1
15 or more	10	8	6	4	2	1

9. Special competitions and trophies:

ISIS Trophy

- Is a special print competition open to the whole club – not divided by class or category
- All photographs must be taken in the North Staffordshire which includes Newcastle, Stoke-on-Trent and Staffordshire Moorlands.
- Entrants can submit a maximum of **THREE** prints of their choice.
- Judge will be asked to mark all entries out of 20. Winning entry will receive the **ISIS trophy** by the judge.
- *One point will be added towards the annual awards for every entry but no extra points will be awarded for the winner who will receive a special trophy.*

Dr Bowcock Trophy

- This award will be judged on the night of the third print competition of the season - usually in January.
- The judge on the evening will be asked to select one winning image from any category or class which in his opinion best meets the criteria 'TELLING A STORY'.
- *No points awarded but winner will receive a special trophy*

You be the judge competition

- This is a themed digital image competition and is judged by members. The theme will be released a few months before the competition. The winner is the image which gains the maximum votes.
- *No points are awarded in this competition but winners will receive a special prize on the evening.*

Trophies for Best Open, Colour and Nature image (PDI and print)

- At the end of the Annual DPI and Print competitions the judge will be asked to choose between the winners of the Intermediate and the Advanced classes in each section to win these trophies.

Trophy for the 'Most original image'

- At the Annual print competition the judge will be asked to select one image from all images submitted on the evening which he/she thinks is the 'most original' to win this trophy. (Original in an artistic sense – creative, imaginative, unorthodox, refreshing, in terms of subject matter, composition, camera use etc and attracts the judges eye even though it may not have won in its entered category).

10. Inter club battles:

The club enters the following annual inter-club competitions/battles

Millennium competition (10 prints) – hosted by Newcastle. Invited teams are Stoke, Alsager and Leek camera clubs.

Staffordshire Inter-club PDI competition - hosted by Cannock PS

These are team events where all entered images are randomly mixed and scored by an external judge. The team with maximum points wins. In general terms all the rules that apply to club internal competitions also apply to external competitions with respect to print and mount sizes.

For competitions with other clubs, we wish to be able to select the “cream of the crop”. Prints and PDI are chosen by a small group which includes the external competitions secretary. The group will select a panel to represent the club, chosen from work already successful in internal competitions, and other images from members as appropriate. Please co-operate with the **external competition secretary who will try to retain suitable prints (with your consent)** so that they can be submitted to external competitions to represent our club. Prints will be returned after the competition dates and copies of PDI will be deleted from the club computer.

11. MCPF Competitions

The club would like to encourage you to enter the MCPF competitions, i.e.

- Midphot
- Photofolio
- Midlands Salon

Details are available on the MCPF website and will also be announced in the club as the entry dates become available up or we receive information from MCPF.

General information regarding Prints and PDI's and Panels for entry into competitions

Prints

Prints may be printed at home or produced commercially by any recognised photographic/printing process.

Prints must be mounted. **Mount size must not exceed 20 x 16 inches** (400mm by 500mm). The mounting method chosen is left to the entrant's discretion, e.g. flush mounted or surrounded by a separate matt. The use of masking tape or Velcro is strictly forbidden as they can deface other prints and mounts. There is no minimum size for prints but even small prints look better in larger mounts.

All prints must be labelled on the back - include a Category, Image title, Membership number and class of entry (Advanced or Intermediate). Members name should not be visible.

Example:

Competition Date	22/11/15
Class	Intermediate Advanced
Category	Mono Nature Open ISIS
Title	The grey goose
Author Membership No.	22

Labels are available for £1.00 for 2 sheet of 8 or you can download the template from website and print on address labels of AVERY type J8165

If it is not easy to discern which way up prints should be shown, the top edge should be indicated.

Projected digital images (PDI) (Full instructions in separate document)

Dimensions – PDI's should be resized so that the dimensions are no greater than **1600 pixels in width by 1200 pixels in height**. They must be in **jpeg format** and in **sRGB colour space** and **no more than 2MB in size**.

Images may be submitted on a USB memory stick on the submission day or

by email to pdi@newcastlecameraclub.org by midnight of the submission date as per the programme.

Memory sticks must be clearly marked with the member's name and number for their safe return.

All the images should be in one folder labelled with your name.

Images will be sorted by a software programme. Please carefully name each image using the following sequence - *each item is separated by an **underscore** (_)*

Class_Category_Sequence number_Image title_Member full name

For example

Advanced_Open_1_Beautiful day_Rajeev Singha

Advanced_Open_2_Fantastic landscape_Rajeev Singha

Intermediate_Monochrome_1_Coalmine_John Smith

Intermediate_Open_1_Seaside funfair_John Smith

***There are a couple of really useful utility/Apps available on the club website Please feel free to use them – see under the ‘Practical Stuff’ tab in the members area. These are*

1. Resizing app – which will resize images to club standard - max 1600 pixel width and 1200 pixel height.

2. PDI Competition File Name Generator – which will create the file name in the correct format and will automatically add your membership number.

Panels

A panel must consist of **Three** separately mounted complementary images. Single images from current or previous season’s competitions are eligible to complete a panel.

Mount size for panel competitions is same as for other print competitions i.e. must not exceed 500mm by 400mm (20 x 16 inches).

All images in one panel must have the same number and title as well as the member’s membership number and class (Advanced or Intermediate). The preferred order of the panel is to be indicated i.e. First, Second and Third or as viewed by the audience Left, Centre and Right.

Example:

1. A lovely scene. 22 Adv - First		<i>or</i>	<i>Left</i>
1. A lovely scene. 22 Adv - Second	<i>or</i>		<i>Centre</i>
1. A lovely scene. 22 Adv - Third	<i>or</i>		<i>Right</i>
2. Beautiful birds. 22 Adv - First		<i>or</i>	<i>Left</i>
2. Beautiful birds. 22 Adv - Second	<i>or</i>		<i>Centre</i>
2. Beautiful birds. 22 Adv - Third	<i>or</i>		<i>Right</i>